

Divertimento in Quintetto
PER
Violoncello obbligato, o Viola

con accompagnamento di due Violini, Viola e Basso

Composto e Dedicato
A Sua Eccellenza il Sig. Conte

GIUSEPPE ARCHINTO

DA
Sincenzo Merighi
*Maestro nell' I. R. Conservatorio e primo Violoncello all' Orchestra dell' I. R.
Teatro della Scala in*

Proprietà dell' Editore
N. 2545.

Milano

Deposto alla C.^a R.^a Bibli.^a
Fr

Presso GIO. RICORDI dirimetto all' I. R. Teatro alla Scala.
FIRENZE presso RICORDI, GRUA & C^o

VIOLA OBBLIGATA

Tempo
di Marcia

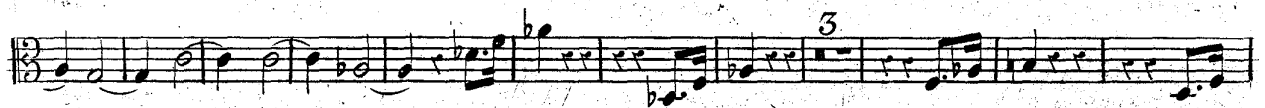
Musical score for Viola Obbligata, Tempo di Marcia section. The score consists of five staves of music in 2/4 time, marked with a key signature of one flat (B-flat). The first staff begins with a forte (sf) dynamic. The second staff also begins with a forte (sf) dynamic. The third staff begins with a forte (sf) dynamic. The fourth staff begins with a forte (sf) dynamic. The fifth staff begins with a piano (pp) dynamic and ends with a forte (sf) and fortissimo (ff) dynamic.

ADAGIO
Cantabile

Musical score for Viola Obbligata, ADAGIO Cantabile section. The score consists of seven staves of music in 3/4 time, marked with a key signature of one flat (B-flat). The first staff is marked with a first ending bracket (I) and a Solo instruction. The second staff begins with a forte (sf) dynamic. The third staff begins with a forte (sf) dynamic. The fourth staff begins with a forte (sf) dynamic. The fifth staff begins with a forte (sf) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic and ends with a rallentando (rall.) instruction.

VIOLA OBBLIGATA

3



VIOLA OBBLIGATA

2.^a Cantino

a piacere

a tempo

sf sf p⁺ sf sf p⁺ sf sf p⁺

con espress.

I

The musical score is written for Viola Obbligata. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked '2.^a Cantino'. The music consists of several staves of complex rhythmic patterns, including sixteenth and thirty-second notes. There are various dynamic markings such as *sf* (sforzando), *p* (piano), and *p⁺* (piano with accent). The tempo changes from 'a piacere' (ad libitum) to 'a tempo'. The score includes a section marked 'con espress.' (con espressione). The piece concludes with a first ending bracket labeled 'I'.

musical score for a piano piece, page 6. The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes dynamic markings such as *f* (forte) and *p* (piano). A section marked *calando* (diminuendo) is followed by a section marked *Più Presto* (faster). The piece concludes with a section marked *incalzando il Tempo e più forte* (accelerating the tempo and becoming stronger). The page number 2545 is printed at the bottom center.

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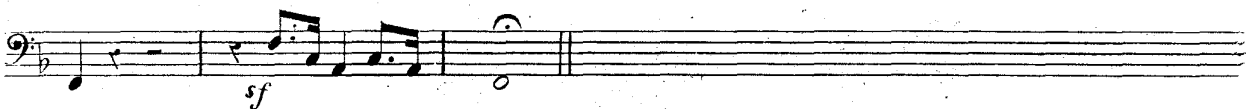
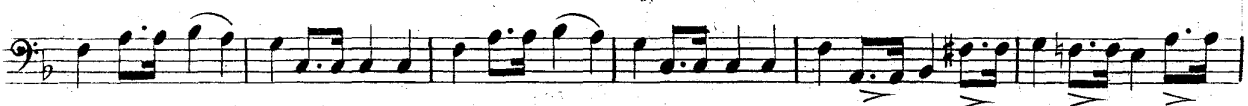
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The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some notes beamed together. A forte (*sf*) dynamic marking with an accent (>) appears later in the system.



VIOLONCELLO OBBLIGATO

The musical score consists of ten staves of music for Violoncello Obbligato. The notation includes various musical symbols such as triplets, trills (tr), and dynamic markings like *sf* (sforzando), *p* (piano), and *morendo*. The score is divided into sections with tempo markings: *Presto*, *più Adagio*, *rall^o*, *a Tempo*, and *morendo*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

VIOLONCELLO OBBLIGATO

Minuetto. Allegro

Violoncello obbligato part for Minuetto. Allegro. The music is in 3/4 time and F major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a forte (F) dynamic marking. The third staff has a B-flat key signature change. The fourth staff has a second ending bracket. The fifth staff has a second ending bracket. The sixth staff has a marcato marking. The seventh staff ends with a Fine marking and a forte (F) dynamic marking.

Trio part for Minuetto. Allegro. The music is in 3/4 time and F major. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a Solo marking. The third staff has a second ending bracket. The fourth staff has a second ending bracket. The fifth staff has a second ending bracket.

VIOLONCELLO OBBLICATO

5

sf *p* M. D. C.

FINALE *Solo*

sf *sf* *p*

tr *p* *tr* *p*

p

dolce
con espressione

2

V. S.

VIOLONCELLO OBBLIGATO

Più Presto

Musical score for Violoncello Obbligato, Più Presto. The score consists of ten staves of music in bass clef, featuring various rhythmic patterns, slurs, and dynamic markings. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth and thirty-second note passages. Dynamic markings include *F* (forte), *sf* (sforzando), and *F* (forte) at the end. A *leggero* marking appears in the third staff. The piece concludes with a double bar line and a final *F* (forte) marking.

* incalzando il Tempo e più forte

VIOLONCELLO OBBLIGATO

7

con Espress.

F

P

calando

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VIOLINO PRIMO

Tempo
di Marcia

p *sf* *cres* *sf* *p* *sf* *cres sempre* *ff*

ADAGIO

Cantabile

I *f* *p* *pp* *sf* *morendo* *dim.*

VIOLINO PRIMO

3

Minuetto All.^o

con espress.

ten

f

ten

f

f

Fine

TRIO

I

I

M.D.C.

G M

2545

VIOLINO PRIMO

FINALE

The musical score is written for Violino Primo and is titled "FINALE". It consists of 11 staves of music. The key signature has two flats (B-flat major), and the time signature is 2/4. The notation includes various dynamics such as *sf* (sforzando) and *p* (piano), as well as articulation marks like accents. Fingerings are indicated by the letter "I". The music features a variety of note values, including eighth and sixteenth notes, and some passages are more melodic while others are more rhythmic.

VIOLINO PRIMO

9

Musical score for Violino Primo, measures 254-259. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), and *sfz* (sforzando) are present. A first ending bracket labeled "I" spans measures 257-258. The piece concludes with a double bar line and a fermata. The publisher's name "G M" is at the bottom left, "2545" is at the bottom center, and "Volti" is at the bottom right.

6

G M

incalzando il tempo e più forte

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VIOLINO 2.^{do}

I

Tempo
di Marcia

p *sf* *sf* *cres* *sf* *pp* *sf*

ADAGIO
Cantabile

f *p* *Leggiere* *sf* *pp* *sf* *Morendo*

VIOLINO 2.^{do}

Minnetto All^o

f

marcate

Fine

TRIO

I

II

3

M.D.C.

FINALE

VIOLINO 2.^{uo}

The musical score for Violino 2. is written in 2/4 time and features a key signature of one flat (B-flat). The piece is marked 'FINALE'. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). The score is divided into measures by vertical bar lines. There are first and second endings indicated by the numbers '1' and '2' above the staff. The music concludes with a double bar line and a repeat sign.

VIOLINO 2^{do}

Violino 2^{do} musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 4/4 time. The first staff begins with a first ending bracket (I) over measures 1-4. The second staff contains dynamic markings: *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*. It also features a second ending bracket (2) over measures 11-12. The third staff begins with a first ending bracket (I) over measures 13-14. The fourth staff contains a first ending bracket (I) over measures 15-16. The fifth staff contains a first ending bracket (I) over measures 17-18. The sixth staff contains a first ending bracket (I) over measures 19-20. The seventh staff contains a first ending bracket (I) over measures 21-22. The eighth staff contains a first ending bracket (I) over measures 23-24. The ninth staff contains a first ending bracket (I) over measures 25-26. The tenth staff contains a first ending bracket (I) over measures 27-28. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

VIOLINO 2^{do}

The musical score for Violino 2^{do} consists of ten staves. The first staff begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including accents and dynamic markings like *sf*, *f*, and *p*. The third staff features a mix of *p* and *f* dynamics. The fourth staff is marked *Più Presto* and includes a double bar line with a fermata, followed by *sf* and *p* dynamics. The fifth staff continues with *sf* and *p* dynamics. The sixth staff has a triplet marking above it. The seventh staff features *sf* dynamics. The eighth staff includes the word *teu* and *ff* dynamics. The ninth staff has *pp* and *ff* dynamics. The tenth staff concludes with *sf* and *f* dynamics and a double bar line.

G M

incalzando il Tempo

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1

Tempo
di Marcia

p *sf* *>* *sf*

Adagio
Cantabile

[illegible][illegible]

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter rest. This pattern repeats. The third measure features a half note G4 with a fermata, followed by a half note F4. The fourth measure contains a half note E4. The fifth measure has a half note D4. The sixth measure has a half note C4. The seventh measure has a half note Bb3. The eighth measure has a half note A3. The ninth measure has a half note G3. The tenth measure has a half note F3. The eleventh measure has a half note E3. The twelfth measure has a half note D3. The thirteenth measure has a half note C3. The fourteenth measure has a half note Bb2. The fifteenth measure has a half note A2. The sixteenth measure has a half note G2. The seventeenth measure has a half note F2. The eighteenth measure has a half note E2. The nineteenth measure has a half note D2. The twentieth measure has a half note C2. The system concludes with a double bar line.

The musical notation for the end of the piece is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed together. The tempo marking "morendo" is written above the staff. The piece concludes with a final note and a double bar line.

2

FINALE

The musical score is written for a piano and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a first ending bracket over the first two staves. The third staff contains dynamic markings: *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a first ending bracket and the word "Segue" written below it.

Sigue

VIOLA

Minuetto *All^o*

sensible

3

I

marcate

Fine

f

TRIO

I

I

I

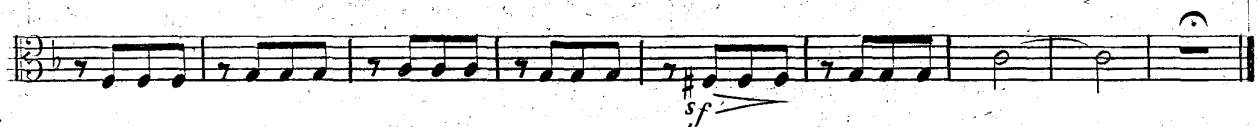
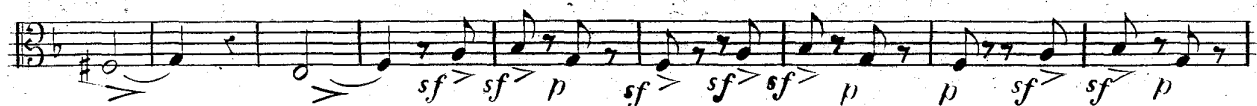
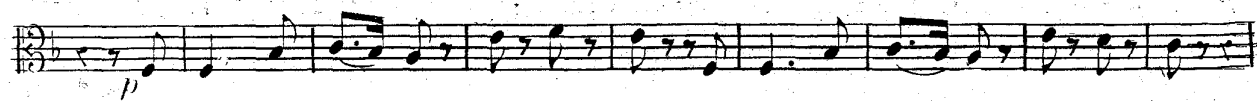
f

M. D. C.

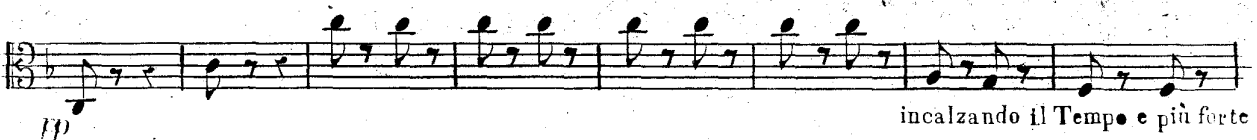
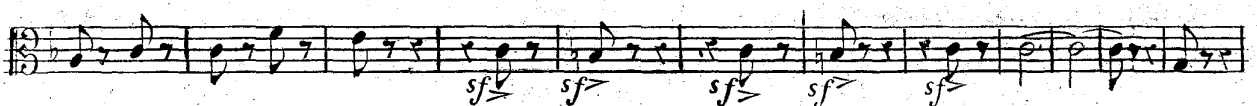
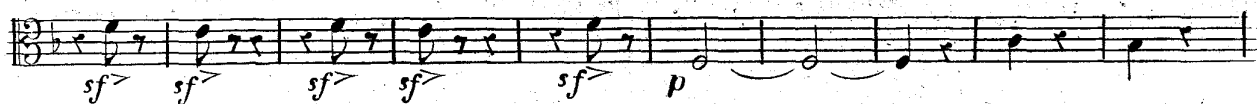
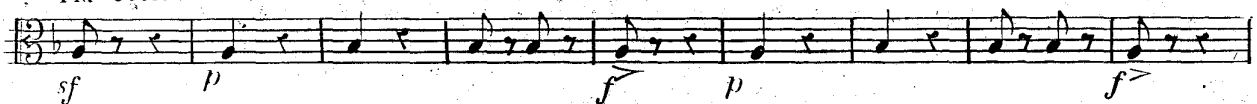
VIOLA

Violin score for Viola, measures 1-5. The music is in 3/4 time, key of B-flat major. The score consists of ten staves. The first staff begins with a first ending bracket (I) over measures 1-4. The second staff contains dynamic markings: *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*, *p*, *sf*, *sf*, *p*. The third staff begins with a first ending bracket (I) over measures 1-4. The fourth staff contains a first ending bracket (2) over measures 1-4. The fifth staff contains a first ending bracket (I) over measures 1-4. The sixth staff contains a first ending bracket (I) over measures 1-4. The seventh staff contains a first ending bracket (I) over measures 1-4. The eighth staff contains a first ending bracket (I) over measures 1-4. The ninth staff contains a first ending bracket (I) over measures 1-4. The tenth staff contains a first ending bracket (I) over measures 1-4. The score ends with a double bar line.

VIOLA



Più Presto



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BASSO

I

Tempo
di Marcia

Musical score for Bassoon, Marcia tempo section. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Marcia'. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio
Cantabile

Musical score for Bassoon, Adagio Cantabile section. The score consists of six staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Adagio Cantabile'. The section begins with a 'pizzic.' (pizzicato) instruction. Dynamics include *f* (forte) and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with an 'arco' instruction and a 'morendo' (diminuendo) marking.

G M

2545

morendo

2

BASSO

Minuetto All.^o

f

marcate

Fine TRIO

f

marcate

M

arco

M. D. C.

FINALE

BASSO

1

1

2

1

pizzic.

2

arco pizzic.

7

4

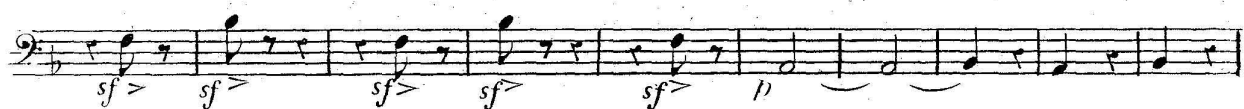
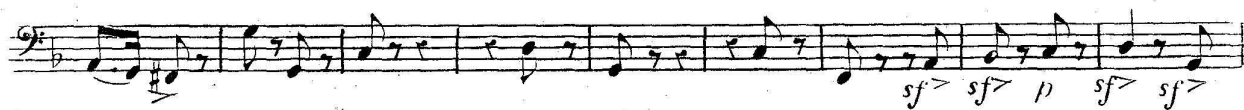
1

Segno

BASSO

First system: Bass clef, key signature of one flat (B-flat). Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Second system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Third system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Fourth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Fifth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Sixth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Seventh system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Eighth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Ninth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.
Tenth system: Bass clef, key signature of one flat. Measure 1 has a first ending bracket labeled 'I'. Measure 2 has a second ending bracket labeled '2'. Measure 3 has a first ending bracket labeled 'I'. Dynamics: *sf* > *p* *p* *sf* > *sf* > *p* *p* *sf* > *sf* > *p*.

BASSO



incalzando il Tempo e più forte

